



**media:scape**  
collaborative settings overview

**Steelcase**



IM#: 11-0003120

## COLLABORATION REVISITED

Work has changed. Markets are global. Employees are mobile. Business issues are more complex and require cross-functional teamwork. Yet workers and information are often separated by time zones, making collaboration a challenge.

media:scape® thoughtfully integrates furniture and technology—bringing people, space and information together to enhance productivity and help groups excel. Sharing content is democratic and immediate. Whether in person or on video, media:scape supports seamless collaboration, making teams more productive and allowing them to efficiently innovate their brands and companies.

# COLLABORATION IS ESSENTIAL TO INNOVATION

Steelcase researchers examined the process of group work: how people interact, share information and form understanding. They found that there's a need to work closely with distributed colleagues, and that the role of communication and collaboration in building strong company cultures that foster creativity and innovation is changing. This research led to key insights:



IM#: 10-0003094

Group workspaces are typically designed for leader-led meetings—one person has control of information rather than true sharing.



IM#: 10-0003088

Effective collaboration depends on equal access to content and the ability to easily share information.



IM#: 13-0003057

Today's employees are widely distributed and require frequent connection with long-distance coworkers, yet workspaces are not designed to support distance collaboration.



IM#: 10-0003089

Technology in collaborative settings is often difficult to use and not an intuitive part of group work.

When communication flows freely in an organization, collaboration is easier and more effective. Trusting relationships, company culture, and productivity are enhanced.

These research findings and insights inspired the design and development of media:scape collaborative settings.

# 80%

of organizations say they need to collaborate more.

*"Working Beyond Borders"*  
an IBM study, 2010



IM#: 11-0002983

**INFORMATIVE**

## TYPES OF COLLABORATION

People collaborate in different ways depending on the project, the team and the task at hand. It's critical to support each type of collaboration:

**INFORMATIVE:** sharing information, providing updates, etc.

**EVALUATIVE:** considering content, making decisions

**GENERATIVE:** building on existing information to create new solutions; the most difficult type of collaboration



IM#: 13-0004760

**EVALUATIVE**

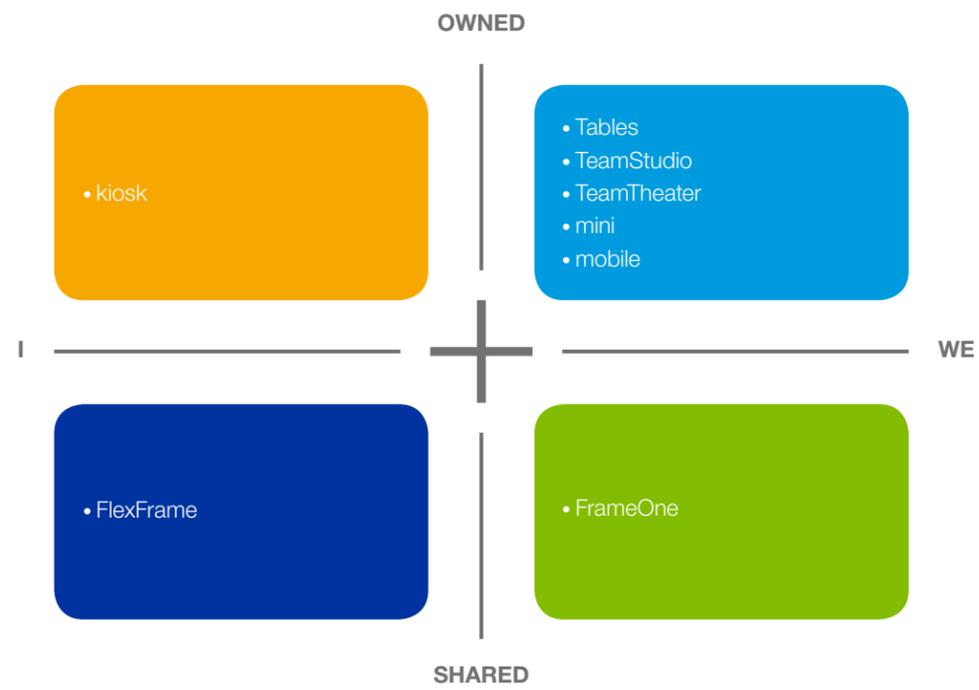


IM#: 13-0005113

**GENERATIVE**

# COLLABORATION ANYWHERE

Collaboration can, and should, happen anywhere. By creating a variety of collaborative workspaces throughout an organization's footprint—larger team spaces, more casual impromptu spaces, previously underutilized in-between spaces—media:scape allows team members to accomplish more with others, regardless of their location.



# OPEN. CONNECT. SHARE.

Simple, fast and effective, media:scape provides an unparalleled user experience. Connect and press the PUCK to share content instantly.



IM#: 09-000088

## PHYSICAL PUCK

The original PUCK. Glows when connected to a digital device. Press to share content on the screen.



IM#: 13-0004079

## VIRTUAL PUCK

Wirelessly share content by connecting your mobile device to the Virtual PUCK with a simple download. Works seamlessly with physical PUCKs.



## MEDIA:SCAPE TABLE

Teams require inviting, high-performance spaces that foster creativity and innovation to encourage meaningful collaboration. By making information integral and meetings more inclusive, the media:scape table amplifies ideas and productivity. With easy access to PUCKs, outlets, and monitors, collaboration is uninterrupted, so teams stay in flow and can build on each others' ideas more swiftly.



IM#: 14-0001299

## MEDIA:SCAPE TEAMSTUDIO

The media:scape TeamStudio™ makes interaction and content sharing more productive by optimizing video collaboration and by removing physical barriers. Regardless of location TeamStudio brings project teams together for advanced collaboration and innovation by providing:

- equal access to analog and digital information
- large and small group interactions—with and without video
- improved sightlines
- standing height for alternative postures



IM#: 13-0004046



IM#: 13-0005085



IM#: 11-0003135



IM#: 13-0004760

## MEDIA:SCAPE TEAMTHEATER

Enhancing high definition video conferencing, media:scape TeamTheater™ enables distributed and co-located users to connect and share easily.

Most video conferencing spaces limit movement and postures, and dedicated rooms for video are rarely used for other types of work. In a TeamTheater application, the workspace supports group work and collaboration, whether the camera is on or off.

# 62%

Nearly two-thirds of employees, 62%, regularly collaborate with people in different time zones and geographies. By 2016, 72% of all video traffic will be web-based video conferencing.

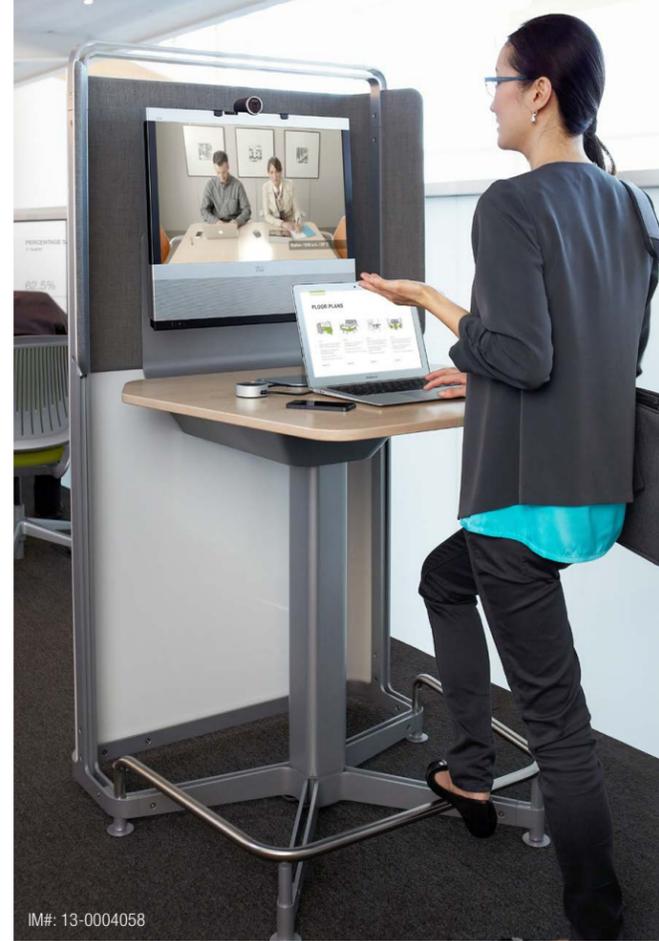
*Cisco Visual Networking Index, Forecast + Methodology, 2011 – 2016*

## TEAM EXTENSION

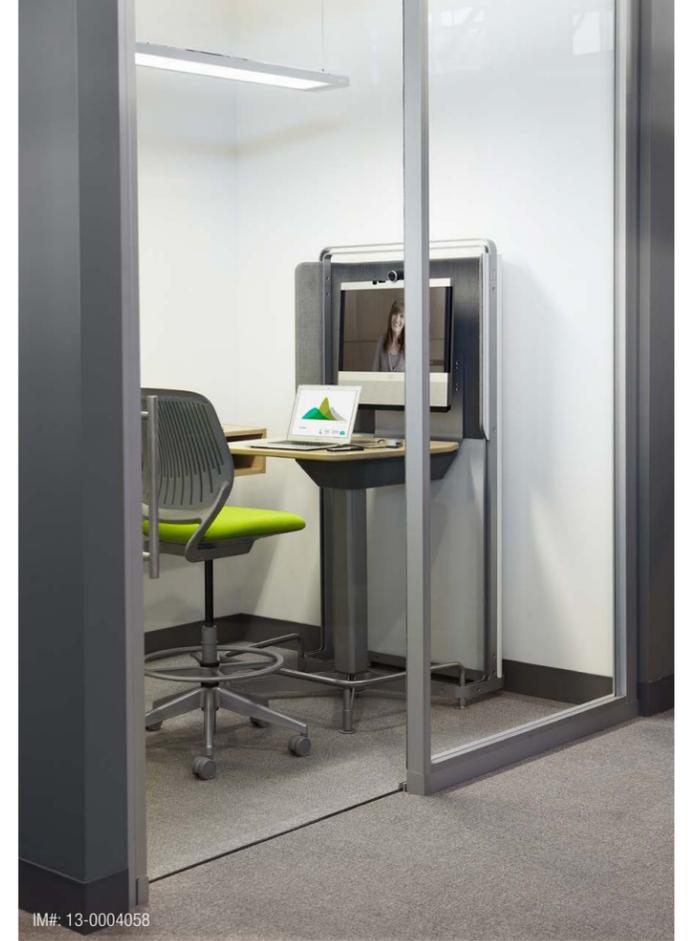
media:scape integrates with FrameOne™ benching solutions to create highly collaborative environments for residential project teams and functional groups. FrameOne with media:scape makes the most of real estate by switching seamlessly from individual to group work, allowing teams to share information, evaluate content, and make decisions easier and faster.



IM#: 13-0004058



IM#: 13-0004058



IM#: 13-0004058

Optimal screen size and camera distance simplify video conferencing for one or two people.

## MEDIA:SCAPE KIOSK

media:scape kiosk is tailored to meet the needs of video collaboration for the individual, but can host two users. With an optimal screen size and camera distance, kiosk can support quick, casual, informative conversations in the open plan, or longer generative and evaluative working sessions in a small enclave. media:scape kiosk enhances collaboration, bringing together distributed teams to maximize organization and individual potential.

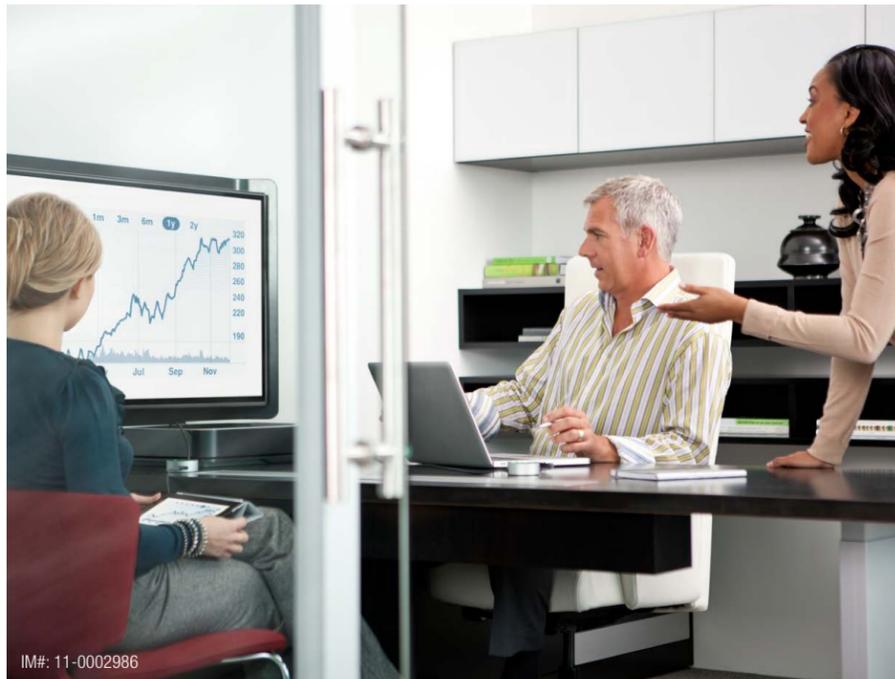
# 66%

Two-thirds of workers say they would use video conferencing if it were as simple and convenient to use as the phone.

*Harris Interactive Survey conducted for Steelcase*

# MEDIA:SCAPE MINI

media:scape mini extends the media:scape experience into small and existing spaces. media:scape mini can be placed on top of virtually any surface to transform small enclaves, private offices, or open plan team spaces into high-performing collaborative environments.



# MEDIA:SCAPE MOBILE

media:scape mobile helps people connect and share practically anywhere. Supporting up to four people and offering optional HD videoconferencing capabilities, media:scape mobile easily moves from project rooms to open plan team spaces and other high-use environments—providing users with flexible collaboration.

## STATEMENT OF LINE

### MEDIA:SCAPE MINI



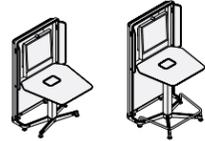
40" mini: 39½"W,  
27¾"H, 20"iD  
42" mini: 42½"W,  
30½"H, 20"iD

### MEDIA:SCAPE MOBILE



40" mobile: 39½"W,  
56¼"-70¼"H, 20"D  
42" mobile: 42½"W,  
59"-73"H, 20"D

### MEDIA:SCAPE KIOSK



### LOUNGE-HEIGHT TABLES

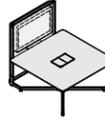


Small D-Shaped  
with Attached Totem

Pear-Shaped  
with Attached Totem

Round

### DESK-HEIGHT TABLES



Square with  
or without  
Attached Totem



Rectangular  
with or without  
Attached Totem



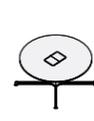
Pear-Shaped  
with Attached  
Totem



D-Shaped  
with or without  
Attached Totem



Capsule with  
or without  
Attached Totem



Round



Offset with  
Attached Totems

### STOOL-HEIGHT TABLES



Square with  
or without  
Attached Totem



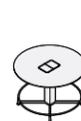
Rectangular  
with or without  
Attached Totem



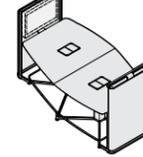
D-Shaped  
with or without  
Attached Totem



Capsule with  
or without  
Attached Totem



Round



Offset with  
Attached Totems

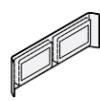


TeamStudio

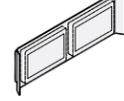
### SHROUDS



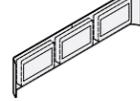
Single Monitor  
32", 42", 46",  
55", 65"



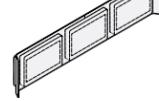
Dual Monitor  
32", 42", 46",  
55", 65"



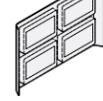
Dual Monitor  
with CODEC Case  
42", 46"



Triple Monitor  
32", 42", 46",  
55", 65"

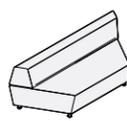


Triple Monitor  
with CODEC Case  
42", 46"

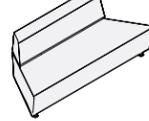


Quad  
Monitor  
32", 42"

### LOUNGE SEATING



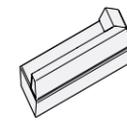
Straight



Straight Inverted



Backless



Corner (Left & Right)



Reverse (Left & Right)

### DIGITAL ELECTRONICS



Scaler



HDMI Cables

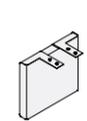


Shroud-  
Mounted

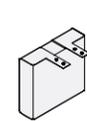


Totem-  
Mounted

### CODEC CASES



2½"



5½"

### SCAPESERIES TABLES



Desk-Height  
32"D x 43"W x 29"H  
3/4" thickness



Stool-Height  
32"D x 43"W x 38"H  
3/4" thickness



Power and Data Strip  
2¼"D x 10¼"W x 3"H

## TECHNICAL SPECIFICATIONS

### VIDEO ROUTING

	MEDIA:SCAPE & FRAMEONE W/ MEDIA:SCAPE	MEDIA:SCAPE KIOSK	MEDIA:SCAPE MOBILE	MEDIA:SCAPE MINI
<b>Resolution</b>	Supports up to WUXGA 1920x1200	Supports up to WUXGA 1920x1200	Supports up to WUXGA 1920x1200	Supports up to WUXGA 1920x1200
<b>Number of PUCK inputs</b> <i>(Any combination of HDMI, DisplayPort, Mini DisplayPort or VGA)</i>	4-8	2	4	4
<b>Number of outputs</b>	4	2*	2*	1
<b>Number of AUX inputs</b>	3	2	2	-

### VIDEO INPUT

<b>Connector switcher PUCK in</b>	HDMI female proprietary	HDMI female proprietary	HDMI female proprietary	HDMI female proprietary
<b>Connector PUCK to switcher</b>	HDMI male	HDMI male	HDMI male	HDMI male
<b>Connector switcher AUX in</b>	HDMI	HDMI	HDMI	-

### VIDEO OUTPUT

<b>Connector switcher out</b>	HDMI female	HDMI female	HDMI female	HDMI female
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### AUDIO ROUTING

<b>Number of PUCK inputs</b>	4-8	2	4	4
<b>Number of outputs</b>	4	2	2	1
<b>Number of AUX inputs</b>	3	2	2	-

### AUDIO INPUT

<b>Connector PUCK**</b>	1/8" female	1/8" female	1/8" female	1/8" female
<b>Connector switcher PUCK in</b>	HDMI female proprietary	HDMI female proprietary	HDMI female proprietary	HDMI female proprietary

### AUDIO OUTPUT

<b>Connector switcher out</b>	HDMI female	HDMI female	HDMI female	HDMI female
<b>Number of AUX outputs (1/8" female)</b>	1	1	1	-

### OTHER FEATURES

<b>Electrical outlets</b>	6-12	2	4	4
<b>Power management</b>	Auto on/off monitor	Auto on/off monitor	Auto on/off monitor	Auto on/off monitor
<b>External power supply</b>	100-127-50/60HZ.10A 220-240V-50/60HZ.10A	100-127-50/60HZ.10A 220-240V-50/60HZ.10A	100-127-50/60HZ.10A 220-240V-50/60HZ.10A	100-127-50/60HZ.10A 220-240V-50/60HZ.10A
<b>Mounting</b>	Mounting provided with furniture	Mounting option provided integrates with furniture	Integrated monitor mounting hardware	Integrated monitor mounting hardware
<b>Connection configuration</b>	OSD/Network	OSD/Network	OSD/Network	OSD/Network
<b>Regulatory compliance</b>	UL, RoHS 2, CE	UL, RoHS 2, CE	UL, RoHS 2, CE	UL, RoHS 2, CE
<b>Electronics/cables warranty</b>	3 years	3 years	3 years	3 years

### PUCK CONNECTION OPTIONS

<b>HDMI</b>	yes	yes	yes	yes
<b>Displayport</b>	yes	yes	yes	yes
<b>Mini displayport</b>	yes	yes	yes	yes
<b>VGA</b>	yes	yes	yes	yes

\*The media:scape kiosk and the media:scape mobile stand are designed to accommodate a single display only.

\*\*HDMI PUCKs support audio embedded in HDMI stream and also have 1/8" analog input.

### SUSTAINABILITY

By rethinking our business systems and designing our products to avoid negative impacts on humans and the environment, we contribute to a sustainable future for the planet and its people. We commit to advance our practices through continuous learning and building partnerships with our customers, business partners and environmental thought leaders to optimize our performance and contribute to the science and practice of sustainability.

TO FIND OUT MORE, VISIT  
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