


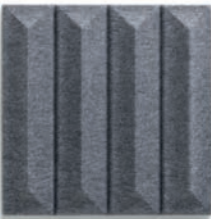

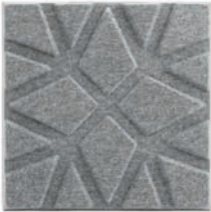
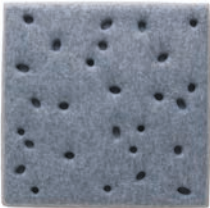




# SOUNDWAVE



# SOUNDWAVE® ACOUSTIC PANELS - STANDARD COLLECTION

	<p><b>SOUNDWAVE® ANDO</b> by Daniel Svahn</p> <p>Ando is designed to be used as a broadband absorber with extended efficiency in the low frequency range of 150 Hz-500 Hz.</p> <p>Material: Recyclable moulded polyester fibre with filling, basfill, made of recycled textile and PET</p> <p>Colour: Grey RAL 7040</p> <p>Size: H 1170, W 585, D 55 (mm) H 46.06, W 23.03, D 2.17 (inches)</p>
	<p><b>SOUNDWAVE® BELLA</b> by 3XN</p> <p>Bella is designed to be used as a lightweight sound absorber in the upper frequency range of 500 Hz and above.</p> <p>Material: Recyclable moulded polyester fibre</p> <p>Colour: Offwhite, grey and anthracite alt. upholstered in Europost</p> <p>Size: H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)</p>
	<p><b>SOUNDWAVE® BOTANIC</b> by Mario Ruiz</p> <p>Botanic is designed to be used as a lightweight sound absorber in the frequency range of 250 Hz and above.</p> <p>Material: Recyclable moulded polyester fibre</p> <p>Colour: Offwhite, grey and anthracite alt. upholstered in Europost</p> <p>Size: H 585, W 585, D 62 (mm) H 23.03, W 23.03, D 2.44 (inches)</p>
	<p><b>SOUNDWAVE® CERAMIC</b> by Thomas Sandell</p> <p>Ceramic is designed to be used as a lightweight sound absorber in the upper frequency range of 500 Hz and above.</p> <p>Material: Recyclable moulded polyester fibre</p> <p>Colour: Offwhite, grey and anthracite</p> <p>Size: H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)</p>
	<p><b>SOUNDWAVE® FLO</b> by Karim Rashid</p> <p>Flo is designed to be used as a lightweight sound absorber in the frequency range of 250 Hz and above.</p> <p>Material: Recyclable moulded polyester fibre</p> <p>Colour: Offwhite, grey, anthracite and fuchsia alt. upholstered in Europost</p> <p>Size: H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)</p>
	<p><b>SOUNDWAVE® GEO</b> by Ineke Hans</p> <p>Geo is designed to be used as a lightweight sound absorber in the frequency range of 250 Hz and above.</p> <p>Material: Recyclable moulded polyester fibre</p> <p>Colour: Offwhite, grey and anthracite</p> <p>Size: H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)</p>
	<p><b>SOUNDWAVE® LUNA</b> by Teppo Asikainen</p> <p>Luna is designed to be used as a heavyweight broadband absorber with extended efficiency in the low frequency range of 150 Hz-500 Hz.</p> <p>Material: Recyclable moulded polyester fibre, back plate in PET</p> <p>Colour: Offwhite and grey</p> <p>Size: H 585, W 585, D 80 (mm) H 23.03, W 23.03, D 3.15 (inches)</p>



#### SOUNDWAVE® PIX by Jean-Marie Massaud

Pix is designed to be used as a lightweight sound absorber in the upper frequency range of 150 Hz-500 Hz.

Please contact support for samples.

Material: Recyclable moulded polyester fibre  
Colour: Upholstered in Europost  
Size: H 290, W 146/290, D 290 (mm)  
H 11.42, W 5.75/11.42, D 11.42 (inches)



#### SOUNDWAVE® SCRUNCH by Teppo Asikainen

Scrunch is designed to be used as a lightweight sound absorber in the upper frequency range of 500 Hz and above.

Please contact support for samples.

Material: Recyclable moulded polyester fibre  
Colour: Offwhite, grey and anthracite alt. upholstered in Europost  
Size: H 585, W 585, D 60 (mm)  
H 23.03, W 23.03, D 2.36 (inches)

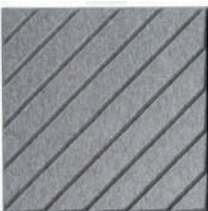


#### SOUNDWAVE® SKY by Marre Moerel

Sky is designed to be used as a lightweight sound absorber in the frequency range of 250 Hz and above.

Please contact support for samples.

Material: Recyclable moulded polyester fibre  
Colour: Offwhite, grey and anthracite  
Size: H 585, W 585, D 60 (mm)  
H 23.03, W 23.03, D 2.36 (inches)

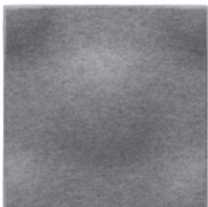


#### SOUNDWAVE® STRIPES by Richard Hutten

Stripes is designed to be used as a lightweight sound absorber in the frequency range of 250 Hz and above.

Please contact support for samples.

Material: Recyclable moulded polyester fibre  
Colour: Offwhite, grey and anthracite  
Size: H 585, W 585, D 55 (mm)  
H 23.03, W 23.03, D 2.17 (inches)



#### SOUNDWAVE® SWELL by Teppo Asikainen

Swell is designed to be used as a lightweight sound absorber in the frequency range of 250 Hz and above.

Please contact support for samples.

Material: Recyclable moulded polyester fibre  
Colour: Offwhite, grey and anthracite alt. upholstered in Europost  
Size: H 585, W 585, D 90 (mm)  
H 23.03, W 23.03, D 3.54 (inches)



#### SOUNDWAVE® SWELL DIFFUSER by Teppo Asikainen

Swell Diffuser is designed to provide sound diffusion rather than absorption. A diffuser helps spreading the sound energy evenly within rooms.

Please contact support for samples.

Material: 100% PET  
Colour: Semi-transparent white  
Size: H 585, W 585, D 80 (mm)  
H 23.03, W 23.03, D 3.15 (inches)



#### SOUNDWAVE® VILLAGE by Claesson Koivisto Rune

Village is designed to be used as a lightweight sound absorber in the upper frequency range of 500 Hz and above.

Please contact support for samples.

Material: Recyclable moulded polyester fibre  
Colour: Offwhite, grey and anthracite  
Size: H 585, W 585, D 60 (mm)  
H 23.03, W 23.03, D 2.36 (inches)





#### **SOUNDWAVE® WALL by Christophe Pillet**

Wall is designed to be used as a lightweight sound absorber in the upper frequency range of 500 Hz and above.

Material: Recyclable moulded polyester fibre

Colour: Offwhite

Size: H 2340, W 585, D 30 (mm)  
H 92.13, W 23.03, D 1.18 (inches)



#### **SOUNDWAVE® WICKER by Wingårdh & Wikerstål**

Wicker is designed to be used as a lightweight sound absorbers in the upper frequency range 500 Hz and above.

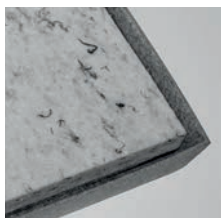
Material: Recyclable moulded polyester fibre

Colour: Offwhite, grey and anthracite

Size: H 585, W 585, D 60 (mm)  
H 23.03, W 23.03, D 2.36 (inches)

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## **COMPLEMENTARY**



#### **BASFILL by Offecct Design Studio**

Basfill is available as an option to all panels except for Luna, Pix, Wall and Wicker.

Basfill is a filling material that when put inside the acoustic panel, adds sound absorbing qualities in the lower frequency range 150 Hz-500 Hz.

Material: 40% reused textile, 20% reused PET and 40 % PET

Colour: Grey

Size: H 550, W 550, D 20 (mm)  
H 21.65, W 21.65, D 0.79 (inches)

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## **THE ORIGINAL ACOUSTIC PANELS**

It all started with Soundwave® Swell, designed by Teppo Asikainen in 1999. The human mind is influenced by all our senses. Not least by our hearing and the sound that surrounds us. At Offecct we constantly work with the sense of hearing in the product development process.

### **ADD COLOUR!**

Please note that Bella, Botanic, Flo, Pix, Scrunch and Swell can be upholstered in Europost.

Read more at [offecct.com](https://offecct.com).

# **OFFECCT**