



PRODUCT INFORMATION

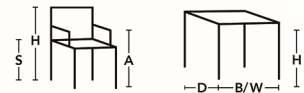
A landscape of furniture, inspired by Japanese stone gardens. The simplest forms and materials, reflecting each other and creating a jigsaw puzzle expressing both precision and clarity. Teruhiro Yanagihara's Osaka is all about reducing in order to find the core of the product. The elements of Osaka are like reflections of each other, jigsaw pieces that can be combined in different ways. They are neat and easy to furnish with in different spaces – in a large entrance hall or a smaller room for a quick, spontaneous meeting. Ottomans and tables are both suitable for an active and engaging conversation. Furthermore, the fabric used has a positive effect on the room's acoustics whilst the simplistic shape of the pieces mean they are easy to reupholster in line with our Offecct Lifecircle philosophy.

TECHNICAL INFORMATION

Available for the United States market.

Frame in plywood and solid wood with cold foam wrapped in flameproof fiber. Upholstered in fabric.

OSAKA



H 450, S 450, W 1100, D 1100/1100
H 17,72", SH 17,72", W 43,31", D 43,31"/ 43,31"

H 450, S 450, W 1650, D 550/550
H 17,72", SH 17,72", W 64,96", D 21,65"/ 21,65"

H 450, S 450, W 550, D 550/550
H 17,72", SH 17,72", W 21,65", D 21,65"/ 21,65"

H 620, W 1100, D 550
H 24,41", W 43,31", D 21,65"

H 620, W 1100, D 1100
H 24,41", W 43,31", D 43,31"

H 620, W 550, D 550
H 24,41", W 21,65", D 21,65"